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2	Before the		DEC -	81	992
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4	nabhanguan, 2101		SPACE OF T	he se	CRETARY
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6	IN THE MATTER OF:	MM	DOCKET	NO.	92-122
, 7 8	CALVARY EDUCATIONAL BROADCASTING NETWORK, INC.				
9	For Renewal of License				
10	of Station KOKS (FM) Poplar Bluff, Missouri				
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24	DATE OF HEARING: November 17, 1992		VOLUME	: 3	
25	PLACE OF HEARING: NOVEMBER 17, 1992 PLACE OF HEARING: Poplar Bluff, Misso		PAGES:		1-367
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FREE STATE REPORTING, INC.

Court Reporting Depositions
D.C. Area 261-1902
Balt. & Annap. 974-0947

1	Before the RECEIVED FEDERAL COMMUNICATIONS COMMISSION Washington, D.C. 20554
2	Washington, D.C. 20554 DEC - 8 1992
3	DEC - 0 177E
4	In the matter of: Publications commission Commission
5)
6	NETWORK, INC.
7	For Renewal of License) of Station KOKS (FM)
8	Poplar Bluff, Missouri)
9)
10	The above-entitled matter come on for hearing pursuant to Notice before Judge Joseph Stirmer, Administrative Law
11	Judge, at Butler County Courthouse, Poplar Bluff, Missouri, in Courtroom No. 203, on Tuesday, November 17, 1992, at
12	10:00 a.m.
13	APPEARANCES:
14	On behalf of Mass Media Bureau:
15	James Shook, Esquire
16	Mass Media Bureau 2025 M Street, N.W.
17	Washington, D.C. 20554
18	On behalf of KOKS:
19	Joseph E. Dunne III May & Dunne, Chartered
20	1000 Thomas Jefferson Street, N.W., Suite 520 Washington, D.C. 20007
	Hubitington, D.C. 2000.
21	
22	
23	
24	
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1	ŀ	IN	D E X		
2	Witness	Direct	Cross	Redirect	Recross
3	Charles M. Lampe				
4	By Mr. Shook By Mr. Dunne		149	302	
5	By Mr. Shook			302	326
6	Don Stewart				
7	By Mr. Shook		333		
8					
9					
10					
11					
12		<u>E X H I</u>	BITS		
13	Mass Media	<u>Identified</u>	Rece	ived	Rejected
14	29	241			
15	30	293			
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24	Hearing began: 1	0:00 a.m.	Hearing E	nded: 5:2	0 p.m.
25	Lunch Break Began	: 1:00 p.m.	Lunch Bre	eak Ended:	1:50 p.m.

FREE STATE REPORTING, INC. Court Reporting Depositions D.C. Area 261-1902 Balt. & Annap. 974-0947

1	PROCEEDINGS
2	JUDGE STIRMER: Good morning. This is the date
3	scheduled for commencement of the field hearing in Docket
4	No. 92-122 involving the application of Calvary Educational
5	Broadcast Network Inc. for renewal of license for station
6	KOKS-FM, Poplar Bluff, Missouri.
7	A prehearing conference in this proceeding was held on
8	July 16, 1992, and an admissions session where I ruled on the
9	admissibility of the direct cases was held on November 12,
10	1992.
11	I would like at this time to obtain the appearances for
12	Calvary Educational Broadcasting Network Inc.
13	MR. DUNNE: Joseph E. Dunne III with the law firm of
14	May and Dunne, Chartered, for Calvary Educational Broadcasting
15	Network.
16	JUDGE STIRMER: And for the Mass Media Bureau?
17	MR. SHOOK: James Shook.
18	JUDGE STIRMER: Very well. Are there any preliminary
19	matters?
20	MR. SHOOK: There are, Your Honor. First of all,
21	counsel for Calvary and the Mass Media Bureau have reached a
22	stipulation relative to the situation regarding the tower
23	lights that Your Honor had some questions about during the
24	admissions session, and I would like to submit that stipula-
25	tion. I can read it into the record if Your Honor wishes.

1	JUDGE STIRMER: Very well.
2	MR. SHOOK: "The Mass Media Bureau and Calvary
3	Educational Broadcasting Network Inc. stipulate that the fact
4	that the placement of KOKS's tower lights differs from the
5	description in KOKS's construction permit does not constitute
6	a violation of the Commission's rules and does not evidence
7	ineptness in the operation of KOKS-FM.
8	JUDGE STIRMER: Very well. That stipulation is
9	accepted. Are there any other preliminary matters?
10	MR. SHOOK: There are, Your Honor.
11	JUDGE STIRMER: Very well.
12	MR. DUNNE: Two minor matters, Your Honor. One is that
13	at the admissions session, it was pointed out that the attach-
14	ment to Mr. Lampe's testimony, that one of the paragraphs was
15	essentially blotted out and blurred, and I promised to submit
16	a clearer copy of the document.
17	JUDGE STIRMER: That was Attachment B?
18	MR. DUNNE: That was Attachment B, Your Honor.
19	JUDGE STIRMER: Very well.
20	MR. DUNNE: The first, discovered that it is essen-
21	tially unnecessary to submit the document, Your Honor, because
22	the exact same page in the submission is Mass Media Bureau
23	Exhibit No. 29. I think the Bureau would enter in a stipula-
24	tion that the documents are the same, and therefore we don't
25	need to clutter the record with paperwork.

1	JUDGE STIRMER: Very well. Is that correct, Mr. Shook?
2	MR. SHOOK: Your Honor, only for clarification. I
3	believe it is the third page of that exhibit, or whatever page
4	it is.
5	MR. DUNNE: It is page 6.
6	MR. SHOOK: It is page 6, Your Honor.
7	JUDGE STIRMER: Very well.
8	MR. DUNNE: And last but not least, Your Honor, Mass
9	Media Bureau and I, at a short discussion before the hearing,
10	believe that the witness exclusion rule should be appropriate
11	in this case, and I would move that you invoke that rule.
12	JUDGE STIRMER: Very well.
13	MR. SHOOK: Your Honor, in that case, I know there is
14	at least one witness in here, and she will now be leaving the
15	courtroom.
16	JUDGE STIRMER: Now that pertains to you also,
17	Mr. Dunne.
18	MR. DUNNE: I understand that, Your Honor. We will
19	have one representative of the applicant, which will be
20	Ms. Stewart, and Mr. Stewart will leave the courtroom.
21	JUDGE STIRMER: Very well. Off the record.
22	(Off the record.)
23	(Back on the record.)
24	MR. SHOOK: Your Honor, before we start, I do have one
25	final preliminary matter, and that is to just clarify for the

record Your Honor's ruling relative to KOKS Exhibits 5 and 6. 1 2 As you all recall, I reserved JUDGE STIRMER: Yes. 3 ruling on those exhibits during the admissions session and I later -- the next day, as a matter of fact -- called you, Mr. Shook, and your office, Mr. Dunne. You were not avail-5 6 able. And I left word that I was going to rule favorably on 7 the admissibility of those two exhibits as indicating the two Commission reports with respect to the matters at issue in 9 this proceeding. 10 MR. SHOOK: Your Honor, am I to understand from that that the material would then be available for all uses with 11 12 respect to all statements made therein? 13 JUDGE STIRMER: You can arque the probative nature of 14 any of the material in there as being reports made by the 15 Commission engineers or Commission personnel at the time that 16 those investigations were conducted. 17 MR. SHOOK: Your Honor, the Bureau feels constrained 18 with respect to Exhibit No. 5, Calvary Exhibit No. 5. 19 would be second page of the body of the report, so if we were 20 numbering Exhibit 5 from the cover page, it would be page 3. 21 The Bureau feels constrained to move to strike the paragraph 22 that begins with, "Measurements made during May 3, 1989," 23 through the sentence, "Only local stations are protected." 24 Your Honor, the reason that the Bureau moves to strike these, 25 it would either be two paragraphs -- I guess it would be two

1	paragraphs is that there is no indication of where these
2	measurements take place. And if you compare these measure-
3	ments with the measurements made by Mr. Ramage that appear in
4	Mass Media Bureau Exhibit 1, on page 16, you will note that
5	there is a substantial disparity between the measurements made
6	by Mr. Ramage and the measurements made by Mr. Poole.
7	JUDGE STIRMER: What page is that on Exhibit 1?
8	MR. SHOOK: That would be page 16, Your Honor.
9	JUDGE STIRMER: Well, Mr. Shook, that only indicates
10	that there is conflicting evidence in the record. You will
11	have Mr. Ramage here. He will testify as to his measurements.
12	Mr. Poole's report will go into evidence, and then you can
13	argue the probative value of the testimony of each.
14	MR. SHOOK: Yes. I am merely pointing out to Your
15	Honor that in that paragraph that begins with, "Measurements
16	made," it notes that it was done at five widely spaced loca-
17	tions around Poplar Bluff. And that is where I have my prob-
18	lem, because
19	JUDGE STIRMER: Well, you can argue that, based on that
20	recitation, that that is not probative evidence of anything.
21	MR. SHOOK: Thank you, Your Honor.
22	MR. DUNNE: Thank you, Your Honor. I think we are
23	ready to proceed, Your Honor.
24	JUDGE STIRMER: All right. Your witness is here?
25	MR. DUNNE: Yes, he is, Your Honor.

	,
1	JUDGE STIRMER: And who is that?
2	MR. DUNNE: Charles M. Lampe.
3	JUDGE STIRMER: Mr. Lampe, would you please come
4	forward and be sworn?
5	MR. DUNNE: Excuse me, Your Honor.
6	JUDGE STIRMER: Yes.
7	MR. DUNNE: Mr. Lampe, do you have a copy of your
8	testimony?
9	THE WITNESS: No, sir.
10	MR. DUNNE: I'm sorry, Your Honor.
11	JUDGE STIRMER: Very well. Would you raise your right
12	hand? Would you have a seat, please, sir? Mr. Lampe's writ-
13	ten testimony was previously received in evidence. Is that
14	correct?
15	MR. DUNNE: Yes, sir.
16	JUDGE STIRMER: And he is now available for
17	cross-examination?
18	MR. DUNNE: Yes, sir, he is.
19	JUDGE STIRMER: All right. Mr. Shook,
20	cross-examination?
21	MR. SHOOK: Thank you, Your Honor.
22	JUDGE STIRMER: Wait just one moment. Off the record a
23	moment.
24	(Off the record.)
25	(Back on the record.)

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1	JUDGE STIRMER: On the record. Mr. Shook, would you
2	proceed, please?
3	MR. SHOOK: Thank you, Your Honor.
4	Whereupon,
5	CHARLES M. LAMPE
6	having been first duly sworn, was called as a witness herein
7	and was examined and testified as follows:
8	CROSS-EXAMINATION
9	BY MR. SHOOK:
10	Q Mr. Lampe, my name is James Shook, and I am counsel for
11	the Mass Media Bureau, which is an arm of the Federal
12	Communications Commission. When I am asking you questions, if
13	there is a questions, if there is a question that you do not
14	understand, you know, please so indicate. If you have trouble
15	hearing me, you know, so indicate and I will try to raise my
16	voice. Mr. Lampe, what course of study did you pursue at
17	Three Rivers Community College?
18	A Associate of Arts. It was a pre-engineering toward
19	electrical engineering.
20	Q What particular courses did you actually take?
21	A Just your basic required courses. English, chemistry,
22	calculus, descriptive geometry, engineering drawing, Western
23	civilization, psychology.
24	Q Was this program looking toward a degree?
25	A It was looking toward a degree, yes. It was

four-year college to get my engineering degree. Q Was there a degree conferred upon you by Three Rivers Community College? A Associate of Arts. Q And that was a for a two-year course of study? A Two-year. Q Now did you study electronics at Three Rivers Community College? A A continuing ed course. Q And could you tell us what was involved in that? A Basically training in FCC rules and regs toward a first-class FCC license. Q Now how much of this training involved broadcast equipment? A As far as hands-on training, sir? Q Yes, sir. A Mostly theory. Q Okay. And could you go into some detail about what theory it was that you were studying? A It was antenna theory, radiation theory, calculations as far as power output, the way studios should be set up and arranged. Q In terms of power output, are you referring to, you know, what actually comes out from the antenna?	1	pre-rec	quired studies in order to allow me to move on to a
Community College? A Associate of Arts. Q And that was a for a two-year course of study? A Two-year. Q Now did you study electronics at Three Rivers Community College? A A continuing ed course. Q And could you tell us what was involved in that? A Basically training in FCC rules and regs toward a first-class FCC license. Q Now how much of this training involved broadcast equipment? A As far as hands-on training, sir? Q Yes, sir. A Mostly theory. Q Okay. And could you go into some detail about what theory it was that you were studying? A It was antenna theory, radiation theory, calculations as far as power output, the way studios should be set up and arranged. Q In terms of power output, are you referring to, you	2	four-ye	ear college to get my engineering degree.
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7 A Two-year. 8 Q Now did you study electronics at Three Rivers Community 9 College? 10 A A continuing ed course. 11 Q And could you tell us what was involved in that? 12 A Basically training in FCC rules and regs toward a 13 first-class FCC license. 14 Q Now how much of this training involved broadcast 15 equipment? 16 A As far as hands-on training, sir? 17 Q Yes, sir. 18 A Mostly theory. 19 Q Okay. And could you go into some detail about what 20 theory it was that you were studying? 21 A It was antenna theory, radiation theory, calculations 22 as far as power output, the way studios should be set up and 23 arranged. 24 Q In terms of power output, are you referring to, you	5	A	Associate of Arts.
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equipment? A As far as hands-on training, sir? Ves, sir. Mostly theory. O Okay. And could you go into some detail about what theory it was that you were studying? A It was antenna theory, radiation theory, calculations as far as power output, the way studios should be set up and arranged. O In terms of power output, are you referring to, you	13	first-c	lass FCC license.
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theory it was that you were studying? It was antenna theory, radiation theory, calculations as far as power output, the way studios should be set up and arranged. Q In terms of power output, are you referring to, you	18	A	Mostly theory.
A It was antenna theory, radiation theory, calculations as far as power output, the way studios should be set up and arranged. Q In terms of power output, are you referring to, you	19	Q	Okay. And could you go into some detail about what
22 as far as power output, the way studios should be set up and 23 arranged. 24 Q In terms of power output, are you referring to, you	20	theory	it was that you were studying?
23 arranged. 24 Q In terms of power output, are you referring to, you	21	A	It was antenna theory, radiation theory, calculations
Q In terms of power output, are you referring to, you	22	as far	as power output, the way studios should be set up and
	23	arrange	d.
25 know, what actually comes out from the antenna?	24	Q	In terms of power output, are you referring to, you
	25	know, w	hat actually comes out from the antenna?

1	A	Both. Both ways of determining power output.
2	Q	Okay. And what is the other way?
3	A	You have got effective radiated, and you have got
4	transm	itter power output.
5	Q	And the effective radiated power is what comes out of
6	the an	tenna? Correct?
7	A	With some calculations, yes.
8	Q	Okay. And what are those calculations?
9	A	The gain of the antenna and how much power is going
10	into t	hat antenna.
11	Q	Okay. Is this, what, a simple multiplying process, or
12	is the	re something else involved?
13	A	Yes, it is. Simple math.
14	Q	Okay. And could you give me an example?
15	A	Of effective radiated, how to find effective radiated
16	power?	
17	Q	Yes, sir.
18	A	Effective radiated power is composed of the gain of the
19	antenna	a, times the power output at the antenna.
20	Q	Okay. So, in other words, if the transmitter output
21	power w	was 25,000 watts and the antenna gain was a factor of 4,
22	that wo	ould produce an effective radiated power of 100,000
23	watts?	Correct?
24	A	No, sir.
25	Q	Okay. What am I missing?

1	A You are missing the loss in the feed line of the
2	antenna.
3	Q And what does that entail?
4	A You have to take into account the size of your feed
5	line and the length of the feed line, and you go back to the
6	manufacturer and they will tell you how much loss is in that
7	feed line.
8	Q Okay. So then there is another number to factor in?
9	A Right.
10	Q So it would be transmitter output power, times antenna
11	gain, times this
12	A Minus the loss of the feed line.
13	Q Okay. Now would this course of study also encompass
14	electrical engineering? Or was, I mean, what you were
15	describing to me, essentially the electrical engineering that
16	you have?
17	A You mean I don't quite understand.
18	Q That's fine. Now I had asked you before about whether
19	you had studied electronics, and then we went off on a number
20	of questions that dealt with what you studied. Would you
21	distinguish between the electronics and electrical
22	engineering?
23	A I would have to say that they are basically you are
24	saying electrical engineering electronics?
25	Q Yes, sir, right.

1	1 A mbat/s a bard question to ask mbore are some similar-
1	A That's a hard question to ask. There are some similar-
2	ities and some differences.
3	Q Okay. Well, could you briefly give me some idea of,
4	you know, what the similarities and differences are?
5	MR. DUNNE: Your Honor, I am going to object at this
6	point. This man doesn't claim to be an electrical engineer.
7	JUDGE STIRMER: Where are we going, Mr. Shook?
8	MR. SHOOK: Your Honor, a number of objections were
9	raised at the admissions session about the competence of the
10	witness, and what I am doing is, you know, determining the
11	witness's competence.
12	MR. DUNNE: Your Honor, if the questions go the wit-
13	ness's competency, he can ask specifically what he based on
14	his opinions on and what training he has.
15	JUDGE STIRMER: Well, I will give you a little more
16	leeway, Mr. Shook.
17	MR. SHOOK: Sure, and I am almost finished with this
18	line.
19	JUDGE STIRMER: All right, proceed.
20	BY MR. SHOOK:
21	Q Do you remember the question?
22	A No, sir.
23	Q Okay. Well, we will move on anyway. Did you take any
24	courses in television repair?
25	A Yes.
	•

1	Q And what courses were they?	
2	A During high school we had an electrical course through	
3	the trade school program that involved everything from house	
4	wiring through basic electronic circuits. It so happened that	
5	the teacher of that course was an old television repairman.	
6	That is what he did before he began teaching. And during our	
7	senior year, this course was three hours a day. I had it in	
8	my junior and senior year. It was a stet course. And during	
9	our senior year they brought, they went to television repair	
10	shops around and brought in old junk televisions and allowed	
11	us hands-on.	
12	Q Okay. And when were these courses taken?	
13	A In 19 I graduated in '70, so it would have had to	
14	have been '68, '69 and '70.	
15	Q Did you ever take any courses in radio repair?	
16	A It covered the same thing. It was, you took that	
17	before you got into television repair.	
18	Q Did any of these courses discuss or deal with the	
19	phenomenon known as blanketing interference?	
20	A There was mentions of it as far as interference.	
21	Q Do you recall what mentions there were?	
22	A That has been a long time ago. I don't recall speci-	
23	fics on that.	
24	Q Okay. Now what your duties at A-1 Electronics?	
25	A Technician.	

1	Q And what did that entail?	
2	A Making home service calls, doing antenna and tower	
3	work, repairing televisions, radios, recording equipment.	
4	Basically that is about it.	
5	Q Did you ever deal with blanketing interference while	
6	vorking at A-1?	
7	A I don't recall.	
8	Q What were your duties at Montgomery Ward?	
9	A Assistant service manager.	
10	Q Did you ever deal with blanketing interference while	
11	orking at Montgomery Ward?	
12	A I don't recall.	
13	Q Now in your testimony in paragraph 2, you indicate that	
14	you have worked as a contract engineer for KJEZ-FM in Poplar	
15	Bluff for over 10 years. Has the technical advice proffer	
16	that you have proffered to KJEZ-FM ever dealt with resolving	
17	complaints of blanketing interference?	
18	A Would you define what you are considering blanketing	
19	nterference? Are you saying just interference or blanketing	
20	interference?	
21	Q Well, have any complaints ever been leveled against	
22	JEZ-FM that you know of that KJEZ-FM was causing blanketing	
23	nterference? And, if so, what, if anything, did you have to	
24	o in regard to that?	
25	A I recall one complaint in which I was asked to go out	

1	and dea	al with the problem, and it amounted to more than an
2	antenna	a problem than an interference problem. It was caused
3	by a le	ead wire that was very old and cracked and not properly
4	attache	ed to the antenna.
5	Q	Do you recall whose house this was that you went to?
6	A	No, sir, I don't recall the name.
7	Q	Okay. Do you recall approximately how far away this
8	house v	was from the station?
9	A	The closest I can place it is within a mile of the
10	tower.	
11	Q	And do you recall what the facilities of the station
12	were at that time? And by facilities I mean the tower height	
13	and effective radiated power.	
14	A	It is the same as it is today.
15	Q	And that is?
16	A	It's 430 feet, 100,000 watts ARP.
17	Q	Okay. And you had one complaint?
18	A	Yes, sir.
19	Q	And when you got there, that complaint really didn't
20	have an	ything to do with blanketing so far as you could tell?
21	A	No, sir.
22	Q	What is the nature
23		JUDGE STIRMER: So it did not have anything to do with
24	blanket	ing?
25		THE WITNESS: Yes, sir. It was faulty antenna equip-

1	ment.
2	JUDGE STIRMER: All right.
3	BY MR. SHOOK:
4	Q What is the nature of the engineering work that you do
5	for Hunt Broadcasting?
6	A They call me whenever they have a problem, basically.
7	Q Has your engineering work for Hunt ever involved
8	dealing with complaints of blanketing interference?
9	A No, sir.
10	Q Prior to the commencement of KOKS's broadcast opera-
11	tions, how many homes in the Poplar Bluff region, which for
12	purposes of discussion here I shall define as Butler County,
13	had you been in for the purpose of improving television recep-
14	tion?
15	A That's a hard question to answer.
16	Q Well, you can give me an approximate number. It
17	doesn't have to be exact.
18	A Would you restate the question again?
19	Q Okay. Before KOKS came on the air, so we are talking
20	about before October 1988, how many homes in this county,
21	Butler County, have you been in to improve the residents'
22	television reception?
23	A That covers almost a 20-year period. That is an
24	awfully hard number to come up with. I would have to say
25	hundreds of homes.

1	Q All right. Now have these homes been located all over
2	the county, or have your service calls been, you know, con-
3	fined to particular areas within the county?
4	A They have been all over the county and outside the
5	county.
6	Q Okay. And where outside the county have you gone?
7	A I have gone to Ripley County, Carter County, Dunklin
8	County.
9	Q Okay. I may not know the geography. Could you give me
10	some idea where these places are?
11	A You basically would say about a 40-mile radius of
12	Poplar Bluff.
13	Q Okay. So, in other words, the surrounding counties?
14	A Right.
15	Q Butler, plus the surrounding counties?
16	A Uh-huh.
17	Q Now you mention in your testimony, and I will point to
18	you what I am looking at here. Okay. On the top of the page
19	2, the first sentence, the first full sentence, which is the
20	last sentence of paragraph 3, reads: "Because of the dif-
21	ficult conditions for TV reception in the area." Now did
22	these difficult conditions for TV reception in the area vary
23	according to where in the area a residence was located?
24	A Yes.
25	Q Okay. And could you give me some idea of which

1	problems you might find where?
2	A Poor reception problems occur when, according to the
3	height of the people as far as their residences, where they
4	are location; whether or not they are shielded by a hillside
5	between the station and their house that they are trying to
6	receive. Basically that is what comes into play, and the
7	distance of the station from the home.
8	JUDGE STIRMER: This relates both to broadcast trans-
9	missions and television signals?
10	THE WITNESS: Yes.
11	BY MR. SHOOK:
12	Q Okay. Let me see if I can get a little more speci-
13	ficity from this. Let us say that a resident was located in
14	the far northeast corner of Butler County and then a second
15	resident located in the far southwest corner of Butler County.
16	Now, first of all, about how many miles apart are those resi-
17	dences?
18	A I would have to guess, because I don't know exactly.
19	JUDGE STIRMER: Well, what is your best estimate?
20	THE WITNESS: My best estimate, cross-section, 20 to 30
21	miles.
22	BY MR. SHOOK:
23	Q Okay. Now the person in the far northeast part of
24	Butler County, what stations is a resident there apt to
25	receive?

1	A	Depending on antenna equipment?
2	Q	Let's say he has got a regular rooftop antenna and he
3	is not	located in a valley.
4	A	Okay. A fixed antenna?
5	Q	A fixed antenna. Right, one without a rotor.
6	A	Okay. And are you saying what are you defining as
7	recept	ion?
8	Q	Okay. A watchable picture.
9	A	Just something that you can see?
10	Q	You can see it. You can make out the characters. You
11	can und	derstand the dialogue.
12	A	Ghost-free or with ghosts?
13	Q	Ghost-free.
14	A	Ghost-free? The far northeast corner of the county on
15	a hill	, ghost-free. Without any kind of booster, just an
16	antenna?	
17	Q	Just an antenna.
18	A	You would see Channel 12, Paducah, Kentucky I mean,
19	Cape G	irardeau Channel 6, Paducah; possibly Channel 3,
20	Harrisburg; possibly Channel 3, Cape Girardeau.	
21	Q	Okay.
22	A	That's ghost-free, because they are basically that
23	direction.	
24	Q	All right. Okay, and one further thing. Let us say
25	that th	ne antenna is poised to pick up signals from the north-

1	east.
2	A That's right.
3	Q I take it that was part of was that part of it?
4	A That's part of it. It is poised toward the Cape
5	direction or the middle east to the northeast.
6	Q Okay. Now am I to understand then that a resident
7	located in that area would have difficulty picking up
8	Channel 8 from Jonesboro and Channel 15 from Poplar Bluff?
9	A Yes. With the directional antenna, they would.
10	Q Now if the resident were located in the far southwest
11	corner of Butler County, on a hill, rooftop antenna. Again,
12	the antenna orientation is fixed and is pointed toward the
13	northeast.
14	A That would be almost to the Ripley County line. There
15	again, Channel 12, Cape Girardeau. Twenty-three is very iffy.
16	Channel 6 is very iffy. Channel 3 is very iffy.
17	Q Okay. How about picking up Channels 8 and 15 at this
18	point?
19	A Channel 8 would be ghosting and 15 would be ghosting.
20	Q Okay. Now if you are in the far southwest corner of
21	Butler County and you have your antenna oriented toward the
22	northeast, wouldn't that essentially be pointed in the direc-
23	tion of the Channel 15 transmitter?
24	A You are southwest and northeast. No, sir, it would be
25	ghosting. It would be ghosting. It has been my past exper-

1	ience that you do get a ghost off the side of that antenna at	
2	that point.	
3	Q Okay. Where would one's residence have to be in the	
4	antenna fix in order to get a ghost-free picture relative to	
5	Channel 15?	
6	A In Poplar Bluff?	
7	Q Yes, sir.	
8	A And have it oriented for 12?	
9	Q Well, let's say it is oriented to pick up Channel 12 i	
10	addition to whatever other channels it might be able to pick	
11	up.	
12	A Without turning the antenna off of Channel 12 and	
13	putting it directly toward the Channel 15 tower, since 15 is	
14	UHF, it is going to be awfully difficult to get it ghost-free.	
15	Q Okay. Am I to understand then that the only way to ge	
16	a ghost-free picture of Channel 15 is to have your antenna	
17	oriented directly toward the Channel 15 transmitter?	
18	A If you are using a directional antenna.	
19	Q Okay. What other kinds of antennas are there?	
20	A All antennas are directional to some extent. The more	
21	elements on the antenna, the more directional they are, the	
22	more problems you have with ghosting.	
23	Q Okay. And can you explain for us, you know, what	
24	ghosting is and what causes it?	
25	A It is a time delay between when different signals of	

1	the same station hit the antenna.
2	Q Okay. So ghosting has nothing to do with something
3	being in the way of the transmitter?
4	A It could.
5	Q Okay. And if it could, how could it?
6	A Signals bounce around like water off a garbage can, and
7	they hit something else and then come back to a receiving
8	antenna.
9	Q Is ghosting a more likely phenomenon relative to
10	Channel 15 than it is to, you know, Channel 6, 8 or 12?
11	A In this area, it is.
12	Q And can you explain why that is the case?
13	A UHF is line of sight, more or less. In other words,
14	the frequency at UHF is basically a line-of-sight station.
15	VHF tends to bend a little with the contour of the earth.
16	Therefore, it doesn't ricochet like a UHF signal does. There-
17	fore, it is going to ghost.
18	Q Do you know what TASO readings are?
19	A No, sir.
20	Q Okay. So if I were to use the term "TASO reading," you
21	would have no idea what I was talking about?
22	A No, sir.
23	Q Before KOKS began broadcasting, could most residents
24	who lived within a three-mile radius of the KOKS tower receive
25	a watchable picture on Channel 6, Paducah?

1	A	Are you saying most residents in that area?
2	Q	Yes, sir, within a three-mile radius of the KOKS tower.
3	A	I truthfully don't know.
4	Q	Okay. You have been to some of those homes, though?
5	Correct	:?
6	A	Yes, I have.
7	Q	Before KOKS began broadcasting?
8	A	Yes, I have.
9	Q	Now do you know far the Channel 6, Mountain Home,
10	Arkansas, transmitter is from KOKS's tower?	
11	A	No, sir, I do not.
12	Q	Do you know how far away from the KOKS tower the
13	Channel	6, Paducah, transmitter is?
14	A	Not, not line of sight, no.
15	Q	How far away do you understand from the KOKS tower is
16	the closest point of the Grade B contour for Channel 6,	
17	Paducah?	
18	A	My understanding was 51
19	Q	Okay. And approximately how many miles would that be
20	from the KOKS tower?	
21	A	Line of sight?
22	Q	Yes, sir.
23	A	Line of sight?
24	Q	Yes, sir.
25	A	Approximately 18 miles, I would say.